

SPIRIT
OF
B O Z

Julien Friedler Association for Contemporary Art

Forest of Souls



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SPIRIT OF BOZ

Association

« Everyone is an artist »



Spirit of Boz

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Julien Friedler Association for Contemporary Art

Spirit of Boz was founded in 2006 by Julien Friedler. Its goal is to promote contemporary art and the collective creation around the Boz.

This association has a humanistic and an artistic purpose.

It is financed through the sale of the artworks of Julien Friedler and donations.

We developed (through this association) a program called Be Boz Be Art founded by Julien Friedler.

JULIEN FRIEDLER



An artist, a thinker, a writer, a poet

Born in 1950 in Belgium, Julien Friedler spent most of his adult life working as a psychoanalyst and writer. Only later, in 1997, did he discover his voice as an artist through work that interrogates modernity with all of its shortcomings and future prospects.

As part of his psychoanalytical background, Friedler was analyzed by the prominent French psychoanalyst, Jacques Lacan, and in 1994 founded his own research center, La Moire, to promote a multidisciplinary approach to the psyche based on an interrogation of Freudian texts. In 2005 Friedler closed the research center to concentrate exclusively on the plastic arts.

He has exhibited work at galleries across Europe including The National Gallery for Foreign Art (Bulgaria), Sotheby's (Germany), Galerie Philippe Cazeau La Beraudiere (Paris), and at museums including MUBE (Museu Brasileiro da Escultura, São Paulo). Friedler currently lives and works in Brussels, Belgium and has also published poetry, short stories and other fiction for over 20 years.

He also created the program Be Boz Be Art.

Publications :

- Spirit of Boz, I, édition chaman, juin 2007
- In Quest, II, édition chaman, août 2007
- BeBOZ, III, édition chaman, décembre 2007
- *L'œil d'Œdipe*, éd. PUF, Paris 2004.
- *Tiresias*, éd. Caractères 1998.
- *L'ivrogne*, éd. Janus 1998.
- *Psychanalyse et neurosciences : La Légende du Boiteux*, éd. PUF 1995
- *L'ombre du rabbin*, éd. Lieu Commun 1985
- *Mosaïque*, éd. Lieu Commun 1982



Exhibitions

SOLO EXHIBITIONS

2012

- Galerie Gourvennec Ogor, Marseille

2009

- MUBE, Sao Paulo
- Dialogues, The National Gallery For Foreign Art, Sofia
- Jack Balance, Christopher Henry Gallery, New York

2008

- Be Boz, Heilig Kreuz Kirche – Sotheby's, Munich

2007

- In Quest, Curated by Michel Dewilde - Galerie Philippe Seghers, Oostende

2005

- The Innocents (Music : Messiaen, text : Primo Levi)
- La Parole des Anges, Galerie Philippe Cazeau La Beraudiere, Paris

2004

- Paroles et Paraboles ou le Mythe en question, Paris
- Memories, David Di Maggio Gallery, Berlin

2003

- L'Infanzia dell'Arte, Curator : Dominique Stella, Fondazione Mudima, Milano

Expositions/Exhibitions

GROUP EXHIBITIONS /

2011

- Inauguration, Galerie Gourvennec Ogor, Marseille
- Mix the Path, Heidi Galerie, Nantes

2009

- African Icons, Curateur : Isolde Brielmaier, Galerie Jack Shainman

2007

- The Demoiselles Revisited, Francis Naumann Gallery, New York

2005

- Armory Show, Galerie Roger Pailhas, New York

2004

- De leur Temps - Collections privées françaises, Musée des Beaux Arts, Tourcoing
- Vanitas, Eitelkeit der Eitelkeiten, IKOB, Eupen

2003

- Art Brussels, Galerie Damasquine, Brussels
- Art Basel, Galerie Roger Pailhas, Basel



BE BOZ BE ART

Art is everywhere



Be Boz Be Art

Be Boz Be Art is a unique and complete program: artistic, humanistic and philosophical.

It consists of three projects:

- The Forest of Souls
- Give Up
- The Celestial Tramp

These three projects provide included meetings, news reports, exhibitions.

Be Boz Be Art is a contemplative program. In any case, the association will take party for political causes. We are only researchers of art.

Our interventions can give birth to artistic expression where it appears to be missing.



The Forest of Souls



Installation of the Forest of Souls in
Jack Shainman Gallery
(New York 2009)

"The Forest of Souls" is unique. This project was initiated (in 2006) by Julien Friedler. It is planned to last 80 years. This is to discover the thoughts of each other, cultures. The questions are invariable, only the answers are different. Drawn or written, dreamed or sung, they enchant the work to come: the forest of souls.

We distribute the questionnaire to which wishes to participate, without regard to race, creed, affinity or political education. The six questions that participants must answer have something to keep you awake.

All answers are accepted: written, drawn sculpted...

All questionnaires were pooled in columns. Each column represents a tree. Forest of Souls will be accomplished through an installation in 2013.

Give Up

During each of our travels, we meet different culture, different way of life.

With those who wish, we collect « objects ». Different kind of object in their life.

These objects move and are submitted later to an artistic reinterpretation

Give Up is a new perspective of society. Items talk, they tell us the story of the world.

We produce the portraits of those who give the items. By this way, we encourage meetings from one end of the world to another.

- A village in Togo gave us objects and has opened a correspondence with artists in Belgium.
- All the students in the class of Jessy Fnu (in Indonesia) gave us their painting. We are looking for their correspondents.



The Celestial Tramp

From Brussels to Jakarta or from France to Rwanda, the program « Celestial Tramp » provide the means of artistic expression to people in distress or precariousness.

We testify of the movement of the world.
We show artistic expression as it may arise anywhere.

We share a dream, a moment of freedom out of time.



Jakarta – Indonesia (november 2011)

**WHAT WE HAVE ALREADY
DONE IN BULGARIA ?**



The National Gallery for Foreign Arts

The National Gallery for Foreign Arts in Sofia (Bulgaria) presents « Dialogues » by Julien Friedler. Intended as a « conceptual and interactive », art show, « Dialogues » confronts works by Julien Friedler to the Be Art-Be Boz projects that he initiated a couple of years ago.

In this presentation, personal intimate works dialogue with global collective ones, dream and reality responds to real, modernity interacts with traditions and writing with visual arts, with the intend the visitors will react and participate, since they are invited to answer the 6 questions of « Around the Boz In 80 Years ».



Стремежът за контакти, диалог и съпричастие в изграждането на един бъдещ духовен, мирен и хуманен свят.

Свят без болка, унижения, отчуждение, секти, деградиращи игри и култове е цел, която си е поставяло не едно движение.

„Диалози” – тази необичайна за Галерията, но отговаряща на духа и идеите на **„Нощта на музеите”** интерактивна изложба, събужда интереса ни към същността на **„Светът на Боз”** - дали той не е собственият свят на всеки от нас, стремящ се да влезе в градивен и творчески диалог и да постигне „баланс” с заобикалящия ни универсум, дали **Жулиен Фридлер**, със своите обобщени интелектуални търсения и визуален опит ще успее да ни заинтригува и да събуди нашите притихнали творчески пориви?



ДИАЛОЗИ

В творчеството на Жулиен Фридлер диалогът е овладян до съвършенство. Неговата дългогодишна кариера на психоаналитик и писател допринасят за присъствието на диалога и в изкуството на художника. Достатъчно е да надникнем в „*Книгата на Боз*“, за да се убедим в това. Клоуни разговарят с ангели, комедията възразява на философската драма, а фантастичната поезия флиртува с есето. Значим е диалогът в контекста на това литературно произведение, тъй като той е нишката, която свързва многобройните персонажи, реални и измислени, главните и второстепенни роли- характерни и иконни, в този свят на интриги и концепции.

Жулиен Фридлер си служи с диалога, за да подчертае непосредствената близост, която съществува между неговите литературни произведения и художествени пластични творби. Една от скулпторите ще ни напомни даден текст, който от своя страна ще ни накара да се обърнем с различно отношение към дадена картина. Тази връзка, която се подновява непрекъснато и създава взаимността, ни отвежда в комплексния *универсум* на художника, който носи името „*Spirit of Boz*“





Изложбата, озаглавена „Диалози“, не е насочена към взаимоотношенията, а към връзките които се създават между цялостното творчество на Жулиен Фридлер и проектите на Сдружението „Spirit of Boz“. Инициатор на тези проекти е самият художник Жулиен Фридлер. „Be Boz Be Art“ представя колективното участие и произведенията на онези, които са пожелали да се включат в изграждането им.

Художествените произведения на художника, интимно свързани с личността му и житейския му опит, се оглеждат в колекция от документи и творби, създадени от хора от различни краища на света. Тази новаторска художествена изява на Жулиен Фридлер представя, посредством изложбата „Диалози“, съществуващото нетрадиционно общуване между различните творби и произведения.

Диалозите са понякога напрегнати и силни. Поставени един срещу друг Шаманът, създание на Жулиен Фридлер, и Шаманът от плът и кръв от племето Азюрини изправят пред идеала на художника трудната реалност, в която традициите се заличават и потъват в глобализацията.

EXTENSIONS



Spirit of Boz is a humanist association. We would like to follow all our projects in the long term.

- We produce travel books around each trip.
- We keep in touch with the people we met.
- We try to organize exhibitions relating to these meetings/discoveries. We maintain exchanges.

In Knokke (Belgium), the association has a residence to accomodate and promote artists and the circulation of knowledge and practices. This program of hospitality will begin in 2014.



CONTACTS

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