

SPIRIT
OF
B O Z

Julien Friedler Association for Contemporary Art



Together for women's rights

Contemporary Art for women's rights



Sonia Bressler – July 2012

Contents

- **Why this project?**
 - « Together for women's rights »
 - What do we want to establish?
 - Choreographic Workshops
 - Interviews
- **About Spirit of Boz**
- **About Julien Friedler**
- **About the program Be Boz Be Art**
 - The Forest of Souls
 - Give Up
 - Celestial Tramp
- **My engagement**
- **Extensions**
- **Contacts**



WHY THIS PROJECT?

Contemporary Art for women's rights



« Together for women's rights »

All around the world, women are at risk. Often they are the first victims of war or abuse. Equality is far from being achieved.

With our projects “Forest of Souls”, we found that women were struggling to express themselves on the street. Our questionnaires are not filled predominantly by women.

We would like to propose to women to participate in our program of contemporary art : **Be Boz Be Art.**

We would like to bring women's voices, show their creativity and support the CEDAW in this hard work.

We offer: workshops, interviews, photographic portraits...



What do we want to establish?

With CEDAW, we want to allow women from all backgrounds and from all cultures to participate in a exceptional artistic experience.

We would like to implement

- Choreography workshops leading to a show– with Marilyn Alasset
- Philosophical meeting about the project – with Sonia Bressler
- Video interviews on two Questions of the "Around the Boz" project.
- Organizing art exchanges
- Conduct photographic portraits
- Decline the three projects of the program Be Boz Be Art

"Together for women's right" is a project that combines art and cultural event, which clears our habits. We would like to create a new perspective.



Choreographic Workshops

Marilyn Alasset is a Friend of Boz, she is director, choreographer, instructor (also an actress, designer and creative lights). She has directed several contemporary authors whose Myniana, Lagarce and Rullier in Vidy-Lausanne in CDN de Reims and at the Odeon Theatre in Paris, and gave birth to three shows at the Estivales Perpignan. In 2004, she staged The path to the House of troubadours Maria Casarès (Alloue). In 2007, she staged a show “Brel-Barbara” and “The Master of Love” (wrote by Maryse Wolinski) in the National Centre for Dance, in collaboration with choreographer Jean-Claude Gallotta. In 2011 she staged with Philippe Mayana “On Love”. Marilyn Alasset also teaches set design, theater and lighting design at CEFEDM of Poitiers. In 2012 and 2013, she will create a play with Frederic Maragnani.

For women in the world, she wants to give them the opportunity to express themselves through dance. She proposes workshops on issues of the Forest of souls.

- Does God exist?
- How would you describe the era?
 - How do you see the future?
 - Is sexuality important?
 - Are you happy?
 - Who am I?

Each issue will be used as a pretext to trigger a process of creation around the writing, staging and theatrical choreography. These workshops could be conducted on two, three or more days. All women can participate.



Interviews

Filmed interviews are conducted on two questions of the Forest of souls.

- How would you describe the era?
- How do you see the future?

All interviews collected will be posted on our website : www.spiritofboz.com

We try to collect these interviews in order to make a comprehensive documentary.

We hope and giving voice to women and make them visible.



SPIRIT OF BOZ

Association

« Everyone is an artist »
(including women)



SPIRIT
OF
BOZ

Julien Friedler Association for Contemporary Art

Spirit of Boz was founded in 2006 by Julien Friedler. Its goal is to promote contemporary art and the collective creation around the Boz.

This association has a humanistic and an artistic purpose.

It is financed through the sale of the artworks of Julien Friedler and donations.

We developed (through this association) a program called Be Boz Be Art founded by Julien Friedler.





JULIEN FRIEDLER

An artist, a thinker, a writer, a poet

Born in 1950 in Belgium, Julien Friedler spent most of his adult life working as a psychoanalyst and writer. Only later, in 1997, did he discover his voice as an artist through work that interrogates modernity with all of its shortcomings and future prospects.

As part of his psychoanalytical background, Friedler was analyzed by the prominent French psychoanalyst, Jacques Lacan, and in 1994 founded his own research center, La Moire, to promote a multidisciplinary approach to the psyche based on an interrogation of Freudian texts. In 2005 Friedler closed the research center to concentrate exclusively on the plastic arts.

He has exhibited work at galleries across Europe including The National Gallery for Foreign Art (Bulgaria), Sotheby's (Germany), Galerie Philippe Cazeau La Beraudiere (Paris), and at museums including MUBE (Museu Brasileiro da Escultura, São Paulo). Friedler currently lives and works in Brussels, Belgium and has also published poetry, short stories and other fiction for over 20 years.

He also created the program Be Boz Be Art.

Publications :

- Spirit of Boz, I, édition chaman, juin 2007
- In Quest, II, édition chaman, août 2007
- BeBOZ, III, édition chaman, décembre 2007
- *L'œil d'Œdipe*, éd. PUF, Paris 2004.
- *Tiresias*, éd. Caractères 1998.
- *L'ivrogne*, éd. Janus 1998.
- *Psychanalyse et neurosciences : La Légende du Boiteux*, éd. PUF 1995
- *L'ombre du rabbin*, éd. Lieu Commun 1985
- *Mosaïque*, éd. Lieu Commun 1982



Solo Exhibitions

2012

- Galerie Gourvennec Ogor, Marseille

2009

- MUBE, Sao Paulo
- Dialogues, The National Gallery For Foreign Art, Sofia
- Jack Balance, Christopher Henry Gallery, New York

2008

- Be Boz, Heilig Kreuz Kirche – Sotheby's, Munich

2007

- In Quest, Curated by Michel Dewilde - Galerie Philippe Seghers, Oostende

2005

- The Innocents (Music : Messiaen, text : Primo Levi)
- La Parole des Anges, Galerie Philippe Cazeau La Beraudiere, Paris

2004

- Paroles et Paraboles ou le Mythe en question, Paris
- Memories, David Di Maggio Gallery, Berlin

2003

- L'Infanzia dell'Arte, Curator : Dominique Stella, Fondazione Mudima, Milano



Group Exhibitions

2011

- Inauguration, Galerie Gourvenec Ogor, Marseille
- Mix the Path, Heidi Galerie, Nantes

2009

- African Icons, Curateur : Isolde Brielmaier, Galerie Jack Shainman

2007

- The Demoiselles Revisited, Francis Naumann Gallery, New York

2005

- Armory Show, Galerie Roger Pailhas, New York

2004

- De leur Temps - Collections privées françaises, Musée des Beaux Arts, Tourcoing
- Vanitas, Eitelkeit der Eitelkeiten, IKOB, Eupen

2003

- Art Brussels, Galerie Damasquine, Brussels
- Art Basel, Galerie Roger Pailhas, Basel



BE BOZ BE ART

Art is everywhere



Be Boz Be Art

Be Boz Be Art is a unique and complete program: artistic, humanistic and philosophical.

It consists of three projects:

- The Forest of Souls
- Give Up
- The Celestial Tramp

These three projects provide included meetings, news reports, exhibitions.

Be Boz Be Art is a contemplative program. In any case, the association will take party for political causes. We are only researchers of art.

Our interventions can give birth to artistic expression where it appears to be missing.

The Forest of Souls



Installation of the Forest of Souls in
Jack Shainman Gallery
(New York 2009)

"The Forest of Souls" is unique. This project was initiated (in 2006) by Julien Friedler. It is planned to last 80 years. This is to discover the thoughts of each other, cultures. The questions are invariable, only the answers are different. Drawn or written, dreamed or sung, they enchant the work to come: the forest of souls.

We distribute the questionnaire to which wishes to participate, without regard to race, creed, affinity or political education. The six questions that participants must answer have something to keep you awake.

All answers are accepted: written, drawn sculpted...

All questionnaires were pooled in columns. Each column represents a tree. Forest of Souls will be accomplished through an installation in 2013.

Give Up

During each of our travels, we meet different culture, different way of life.

With those who wish, we collect « objects ». Different kind of object in their life.

These objects move and are submitted later to an artistic reinterpretation

Give Up is a new perspective of society. Items talk, they tell us the story of the world.

We produce the portraits of those who give the items. By this way, we encourage meetings from one end of the world to another.

- A village in Togo gave us objects and has opened a correspondence with artists in Belgium.
- All the students in the class of Jessy Fnu (in Indonesia) gave us their painting. We are looking for their correspondents.



The Celestial Tramp

From Brussels to Jakarta or from France to Rwanda, the program « Celestial Tramp » provide the means of artistic expression to people in distress or precariousness. We testify of the movement of the world. We show artistic expression as it may arise anywhere. We share a dream, a moment of freedom out of time.



Jakarta – Indonesia (november 2011)

MY ENGAGEMENT



It is this project rhizome, the gradual construction of a collective work but respecting each individual, which attracted my attention.

For the first time, art is generally believed, but with local actions. A workgroups and all cultures, all the differences and offer exchanges. Another strength of this work is to be limited to 80 years.

I say limited, but its creator and the team that supports this project, we will not see a priori not the end of this work. It is therefore to pass along this work, to do both action and memory alive and doing.

Hence the importance of exhibitions, meetings, testimony. There are so many philosophical, artistic and humanist reasons who pushed me to commit myself to this project.

Doctor of Philosophy & Epistemology since February 2005. Seeking to understand the human, I quickly took the side roads. Intended for teaching in University, I chose to understand the world, cultures, differences before maybe able to return to teaching.

Soon, I directed my professional experience to several dominant: journalism, communication, education and human resources.



Publications :

- *Julien Friedler, une métaphysique de l'errance*, éd. Jacques Flament Editions, octobre 2012
- *Java, Raviver les mythes*, éd. Jacques Flament Editions, septembre 2012
- *Paris, Moscou, Pékin : journal de bord du transmandchourien*, Jacques Flament Éditions, octobre 2011
- *Locke : de la différence entre les qualités premières et secondes*, Éditions Universitaires Européennes, décembre 2010
- *Rural Kosovo in pictures*, éd. EAR-WYG, septembre 2007
- Co-auteur avec David Simard, *La laïcité*, éd. Bréal, février 2006
- *Le statut des qualités dans la philosophie moderne*, édition ANRT-Lille, juin 2005
- Contributrice au *Dictionnaire de la Pornographie*, éd. Presses Universitaires de France, 2005

EXTENSIONS



Spirit of Boz is a humanist association. We would like to follow all our projects in the long term.

- We produce travel books around each trip.
- We keep in touch with the people we met.
- We try to organize exhibitions relating to these meetings/discoveries. We maintain exchanges.

In Knokke (Belgium), the association has a residence to accommodate and promote artists and the circulation of knowledge and practices. This program of hospitality will begin in 2014.



CONTACTS

Sonia Bressler

Phone: +33 (0).672.508.259

Mail : soniabressler@gmail.com

www.spiritofboz.com

