

SPIRIT OF BOZ - JULIEN FRIEDLER

ASSOCIATION F FOR CONTEMPORARY ART

Julien Friedler (here
in Munich for the
exhibition The Forest
of Souls/
Around the Boz in
Heilig Kreuz church)



A unique association for artistic expression

- **Spirit of Boz** was born in 2006. It is an association funded by Julien Friedler with the aim to promote contemporary art and collective creation around the Boz.
- The association has a humanistic and artistic objective.
- It is funded by the sale of Julien Friedler's works, subscribers and patrons.
- The association develops a programme called Be Boz Be Art.
- Spirit of Boz looks for new artistic practices around the world and gives them visibility.
- Respecting Julien Friedler's intent, the team collects traces of artistic expressions around the world. Loncopue to Togo, across Java, Tibet, Argentina, all the collected works are exchanged and give birth to new expressions.
- The Boz becomes a gathering place, a new way to charm the world.

Julien Friedler

Born in 1950 in Brussels, writer and contemporary artist. He spent his childhood and youth in Brussels. After his studies in philosophy and ethnology, he studies psychoanalysis in Paris. He adheres to Jacques Lacan's poststructuralists theories, while starting a personal psychoanalysis with him.

In the 90s he creates "La Moire" in Brussels, an institute fostering an interdisciplinary approach to psychoanalysis. He wants to break the constraints of classic psychoanalysis.

Julien Friedler starts as an artist in 1997. A self-taught artist but with a great experience about human character and a passion for the unknown, he starts painting. The events of the second half of the 20th century influence his sensibility and his comprehension of the world. Art is his way to deal with contemporary post-modern society. Today he still creates and writes.



His publications

Le livre du Boz,
Ed. Jacques Flament, 2013

L'œil d'Œdipe,
Ed. PUF, 2004.

Tiresias,
Ed. Caractères 1998.

L'ivrogne, Ed. Janus 1998.

Psychanalyse et neurosciences,
Ed. PUF 1995

L'ombre du rabbin, Ed. Lieu Commun 1985

Mosaïque, Ed. Lieu Commun 1982

He is the President Founder of the association Spirit of Boz, which works for the creation of a collective work and defends contemporary Art in all its forms.



The «Disparus» at Galerie Gourvennec Ogor (Marseille)

Solo Exhibitions

2012 : Galerie Gourvennec Ogor, Marseille

2010 : La vérité du labyrinthe, CW Galery, New York

2009

- Spirit of Boz au MUBE Sao Paulo

- Dialogues, The National Gallery For Foreign Art, Sofia

- Jack Balance, Christopher Henry Gallery, New York

2008 :

- Be Boz, Heilig Kreuz Kirche – Sotheby's, Munich

2007 :

- In Quest, Curated by Michel Dewilde - Galerie Philippe Seghers, Oostende

2005

- The Innocents Festival Van Vlaanderen Mechelen
- La Parole des Anges, Galerie Philippe Cazeau La Beraudiere, Paris

2004

- Paroles et Paraboles ou le Mythe en question, Paris
- Memories, David Di Maggio Gallery, Berlin

2003 :

- L'Infanzia dell'Arte, Fondazione Mudima, Milano

Visit

<http://artwork.spiritofboz.com>

to know his work



The Book of Boz

A book «outside the norm»

By Denise Lachaud (psychoanalyst)

“The Book of Boz (Le livre du Boz) is not a novel, or a poem, or a tale, nor even a play or an essay. It is nothing but the style that inspires and haunts it, until the excess. Here, no reference. No signpost. We sail with the wind. Histories are woven, end, are born again on the water, before a storm rises to take us far away, at the edge of another vision. Because this is the Book of Boz: a work outside the norms, unclassified, created by a wanderer for other wanderers”.

Julien Friedler



The search for the righter word, the most appropriate to go from the most quiet to the strongest. The air vibrates of a strange light, between sparkling and dark flames.

- Blood, death, the Devil, hell... are covered by writing, or better by ink and writing.
- The author takes the trouble to imagine the literature, to which it offers a start of life.
- This book cannot have enough readers. The atmosphere invites to reading.
- The writer knows how to go under the skin of all his characters – real and virtual, humans but also minerals, plants or animals.

- This chains of tales going from story to story without becoming History would be among the greatest if it was just a product of imagination. Better, the author models the space in which reality comes to light even in stylistic devices.
- This is a writing *hors champ*. A writing that explores wounds.
- The author knows how to make the difference between a literary essay and a fire ship thrown to the wind.
- This text, as rich as pedagogical, is a real universe in eternal movement. We might dare to say that this is a founding hypertext. The different stories go on in a linear but fragmented way – and

we think we can organise them as we wish, never getting lost in this web of singular echoing associations.

- We can enter the Book of Boz via any paragraph and get out via other associations; like matches, fire, hell, chains etc. The metaphor develops and can give birth or remind close texts that we're invited to discover. Surprise is there at any time. Surprise in the text, outside the text, intimate or extime.
- A great book that, if you know how to read it, is never ending... an artwork.
- We all need to believe in heroes, but also the greatest in the end are far from being perfect.

Be Boz Be Art

The work is collective

Be Boz Be Art is a complete program: artistic, humanistic and philosophical. It is made up of three projects: the Forest of Souls (Around the Boz in 80 years), the Celestial Tramp, Give Up. These three projects lead to meetings, reportages and exhibitions.

Be Boz Be Art is a contemplative project. The association will never support any political cause. This is a movement made of art researchers. Our interventions allow artistic expression to bloom in places where it seems to be lacking.

"The Forest of Souls" is a project started in 2006 by Julien Friedler and it is conceived to last 80 years. It is about finding out the thoughts of different people, their cultures. The questions are always the same, the answers change. Written or drawn, dreamt or sung, they create the upcoming artwork: the forest of souls. We distribute the questionnaire to those who are willing to participate, without any discrimination of race, beliefs, political affinities or education. The six questions

asked to the participants can keep you awoken! All answers are accepted: written, drawn, sculpted, sung, torn.

All questionnaires are grouped and put into columns. Each column is a tree. The Forest of Souls will get real through an exhibition in 2014.

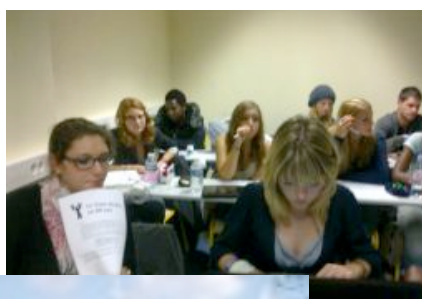
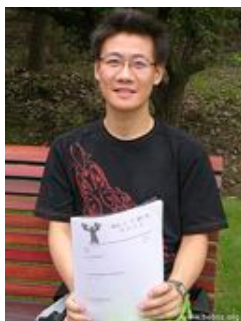
Each time we travel we meet cultures, daily lives. We will collect daily objects (or other objects) from people who will be willing to donate them. These objects travel and are then given to artists or non-artists for interpretation.

Give Up is a new look at society. Objects speak, they describe a daily reality. We portray those who give these objects in order to ease meetings across the world.

From the streets of Brussels to Jakarta peripheries, with street children in Rwanda, the program **"Celestial Tramp"** provides people in precarious or poor conditions the means for artistic expression. It is about witnessing the world and its reality. We show artistic expression as it can bloom anywhere. We share a dream, an instant of freedom out of the time.

Be Boz Be Art

Is a program of "art seekers". From Brussels to Buenos Aires, crossing Java and Tibet, we meet artistic practices and reveal their existence. We create links among cultures and try to show them.





The world tour of thinking

The Boz Tv gathers all video creations made around the Boz.

Many “channels” or themes are available:

- > **Celestial Tramp**, where you can find the reportages about actions carried out with people living in precarious conditions.
- > **Give Up** where you find exchanges of objects and their re-invention.
- > **Boz Reporter**: the channel of the look at journeys: to look at travels in a different way.
- > **Forest of souls**: the interviews around the Boz and around the world. With this recent project we aim to make a world tour of thinking around two questions taken from the questionnaire of the Forest of souls plus an additional one.

Philippe Minyana (playwriter, prix of l'Académie française), **Frédéric Maragnani** (theatre director and director of Manufacture de l'Atlantique), **George Wolinski** (press designer), **Maryse Wolinski** (author and journalist), **Myriam Touzé** (film director and chief operator), **Jacqueline Zinetti** (psychiatrist and former director of the *prison de santé*), **Lhaba** (Tibetan monk), etc. All of them accepted to reply and be part of this great adventure.

Other portraits will follow, other looks that we hope to gather and confront in an international symposium.

Get to know the Boz TV :
<http://boztv.spiritofboz.com/>

Our main partners



JACK SHAINMAN GALLERY





President Founder :

Julien Friedler

Director of the Association

Jeanne Zeler

jeanne.zeler@spiritofboz.com

Literary Manager

Stella Rouskova

stellarouskova@hotmail.fr

Responsible Be Boz Be Art

Sonia Bressler

soniabressler@gmail.com

WRITE US...

Headquarter of the Association

Corso Italia 3

18012 Bordighera (IM) Italia

SPiRiT OF BOZ

www.spiritofboz.com

Adress in Paris

Sonia Bressler

39 boulevard de Port-Royal

75013 Paris